

## **Take Note**

Creating Change Together



footwork





- Jeffrey Walker, United Nations





footwork



## Watch video <u>here</u>



## What makes collaboration difficult?



### Working together can also be hard! It can be challenging to:



Achieve equitable sharing of workload



Manage a range of capacity within the group



Balance shared project aims with individual organisation aims and goals



Ensure regular communication between the group



Manage different levels of experience within the group



Identify and access new and unlikely allies



## Why collaborate?



### Collaboration is a powerful tool for impact. It can:



**Extend networks** 



Diversify reach



**Enhance innovation** 



**Amplify ambition** 



**Enable efficiencies** 



Boost morale



Share knowledge



Unlock funding



Mitigate risk



Catalyse systemic change



## Our reach





5 bold new partnership projects supported in Belfast, Cornwall, Gloucester, Lowestoft & Nottingham with

£138,000



organisations in wider Partnership Portfolio

**25** 

cross-sector partners including arts organisations, mental health, disability & human rights charities, NHS, refugee support agencies & the Police



600

participants take part in ambitious, inclusive community projects across all four UK nations over

35,000

audience members see and take part in performances & exhibitions





## The Collaboration Guidebook





"We learnt how important it is to take time to think about expectations, understanding of ideas and different ways of working and cultures... The support package gave us foundational skills to use for large-scale future partnership projects."

- Take Note grantee



## **The Golden Principles**



- Clarify your "Why"
- 2 Set up is key
- Give the partnership as much love as the project

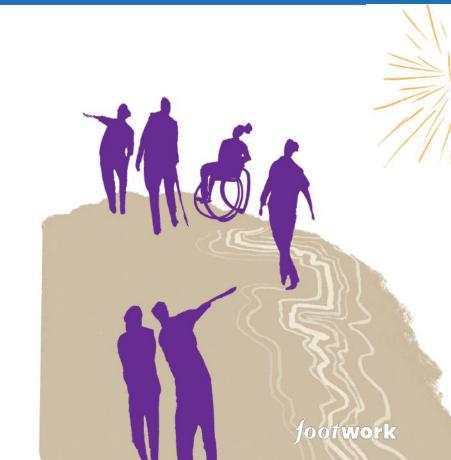
"Take Note enabled us to rise above our limited perspectives and build something together and connect through a common vision that kept the driving force of the project alive and helped us come together for a common cause."

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Articulate together the shared vision and outcomes for the project and what you want it collectively to achieve.

- What impact do you want this partnership and project to have?
- Why do you each believe it's needed?
- How does this feed into each partner's own organisational goals?







What is the challenge in our community that we're addressing?

What change do you hope to see in your community?

What activities would we deliver to make this change?

Which partners can help us make this happen?

What are the potential risks of working with these partners?

How could the project be funded?







### Collaborative Impact Map

#### Mission & Challenge(s) **Project Delivery** Outcomes Vision What challenge(s) Shorter term: Mission: faced by our Experiences Participants will: Creative Communities. Activities Outputs community are we - Feel less isolated **New Perspectives** trying to tackle? - Build more connections with each other and the city creates new - Greater understanding of mindfulness connections between Two 6-week mindful Feel connected to Photo exhibitions and Covid 19 has had a - Develop new skills people and with the photography courses others in the group projections in public significantly negative - Increase confidence in their creativity beauty of Gloucester. for adult community spaces impact on already - Increase sense of self-achievement fostering well-being members Engaged with the vulnerable members Increase sense of gratitude, compassion for self, others & place and breaking down world/nature around Performances of of the community in barriers through One 6-week mindful drama: 'arts of health' them mindful creativity, now relation to mental and Longer term: photography course physical well-being. Participants will: and in the future. Feel present and in Participants' artwork for young people - Improve confidence and self esteem portfolios the moment Community members - Reduce stress and anxiety Inclusive drama 'arts are increasingly - Feel safer in the city Vision: for health' workshops Feel inspired / excited isolated, disconnected - Increase health and wellbeing Gloucester / curious from one another - Be more motivated to access green space and utilise those spaces for communities that Signposting to and suffering from partner activities Feel valued - they are more connected Be more confident to try other arts activities depression, anxiety, have a voice which is to each other and to uncertainty, loss of Preparing an the city through the respected self-identity and self-Audiences will: transformative, healing exhibition belief. - Change their perceptions of others living in their city power of mindful Feel safe and calm creativity. Project organisations will: Respect different - Be more visible in the city voices - Widen the participation in their other activities



### Collaborative Impact Map



This covers the Challenge, Vision, Mission and Outcomes sections on your Impact Map. It's likely that these Challenge, Vision and Mission atatements will take some further refinement so allow plenty of time to discuss as a group. A quick recap of these terms:

Challenge: This is the reason you're doing the project, why now and why there is a need for it.
Mission: The mission sets out the role this specific project will play to achieve your ultimate vision.
Vision: The vision sets out your collective assignations, the ideal state of your community in the future.

#### Before you begin, ask each partner to:

- Read through Introducing the Impact Map and take a look at the completed Impact Map example
- Write their own version of the Challenge, Vision and Mission statements for this project
- Work out the short-term (during project) and long-term (after project) Outcomes they hope to achieve

#### During

#### Start off with your Challenge, Vision and Mission statements:

- Give each partner a minute to present to the whole group why they personally feel the project is needed (the Challenge), what impact they hope it will ultimately have (the Vision) and what the project's role will be in delivering this change (the Mission)
- 2. Discuss as a group the themes that emerge from the individual presentations
- 3. Consolidate these themes into a shared Challenge, Vision and Mission statement

#### Outcomes

### What impact do we want to make by doing the

This is the concrete, measurable impact affecting the people you're working with.

#### hort and Long Term.

### What impact do we expect to see sooner rather than later?

These definitions will depend on the length of your project. A good way to think about this is the difference between impact that happens during the project (short term) and after the project has ended (long term).

### Mission

### What sustained impact do we hope the project will deliver in the longer term?

The mission sets out the role this specific project will play to achieve your ultimate vision (you may already have a mission statement for your individual organisation but this project mission should be directly related to the work you are doing together).

#### Vision:

#### What is the ideal state for our community / society that our group is seeking?

The vision sets out about your collective aspirations and what the group ultimately hopes this project could contribute to achieving - maybe years into the future. It should infuse the group with a sense of purposeful action and motivation.

#### Here's a template for you to use as you start to bring your Impact Map together:

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					what is the ideal state his non-summarily a signer wishing to which you segled?





The second part of the session together should cover the Activities, Experiences and Outputs sections on your Impact Map.

#### Before this part of the session, ask each partner to

- Write down the Activities and Outputs they will be able to contribute to the project
- Think about how the target group will experience the activities

#### During

#### Activities: Here are some questions you could use to drive your discussion:

- Do these activities address the needs of beneficiaries of the different partners represented?
- Do these activities make the most use of the combined expertise in the room?
- Is there anything else a partner might be able to offer by way of additional activities?

Experiences: once you've figured out what you'll be delivering, start to think about how your target group will experience these Activities. Ask each partner to share what they think are the most important experiences for their target group and discuss where the overlaps are between partners.

It's sometimes easy to overlap Experiences and Outcomes, The best way to think about it is:

- an Outcome stays with someone beyond the project itself
- an Experience happens in the moment and ultimately (and hopefully) supports the successful delivery of an outcome.

For example, people are more likely to 'increase confidence in their creativity' (an outcome) if they 'feel safe and supported' (an experience) during the activity.



### Collaborative Impact Map

"To have mutual buy-in, total understanding of the project's aims and outcomes, and

to all be equally invested in it brought huge benefits."

"Having developed an Impact Map, we had a clearer sense of the outcomes we were hoping to see in participants and so we were able to develop a shared methodology."

for how we could measure whether these outcomes had been achieved"







"We had to always bring our focus back to what we were trying to achieve – different

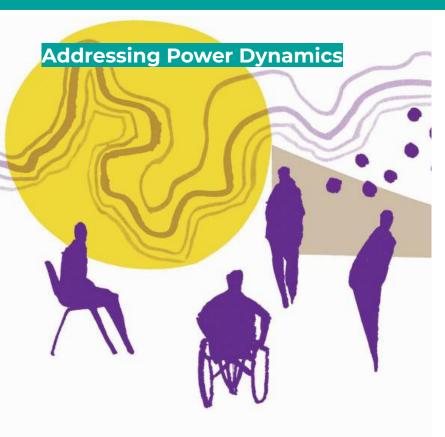
partners had different priorities that ran alongside this project's intended outcomes –

the approach helped us maintain focus."

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## Setup is key





#### Size

Does the difference in size, resources and capacity of the partners affect the influence they have in the group or the way in which they are going to be able to engage with the project?









### Roles and responsibilities

Are different partners contributing different amounts of resource to the partnership? Will this impact the level of engagement with the project?









### Financial allocation

Is the budget allocated to each partner proportionate to the work they'll do to make the project happen? Are all partners fairly compensated for their time spent on the partnership (as well as on project planning and delivery)?









### **Experience**

Are there different levels of experience between the key individuals leading this project from each partner? Are we able to leverage specific expertise from individual partners across the collaboration?











### Profile and status

Will the marketing / communications / awareness of this project be dominated by the partner with the biggest profile? Are we able to support each other to ensure all partners are spotlighted and included?







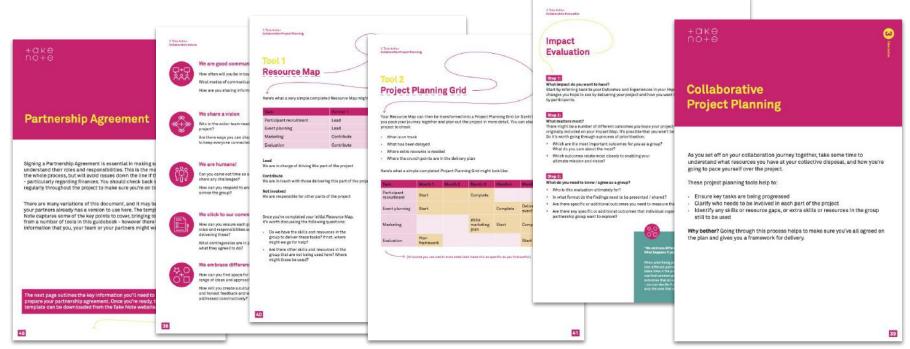




## Setup is key



### Addressing Power Dynamics







## Give the partnership as much love as the project



### The Huddles



### Take the First Step: Prepare

on the first stage of the Collaboration Journey, where one partner is starting to conceive of a partnership project, undertake some preparation before the Huddles begin - first individually, then with prospective partners.

The four Huddles that follow are:



### Take Time Together: Set-Up Huddle

to clarify the group's shared vision, work out how to get the funding to make it happen and acknowledge any power dynamics that might need to be addressed.

2

### Take Action: Kick-Off Huddle

to define the group's partnership values, agree roles and responsibilities and ways of working and collaboratively plan out the project and its evaluation.

3

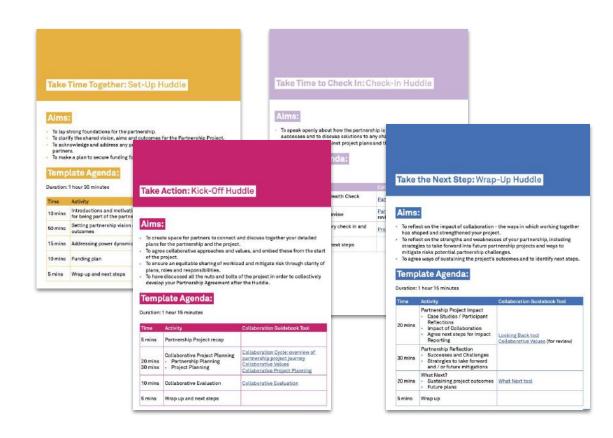
### Take Time To Check In: Check-In Huddle

to review the progress of both the project and partnership using a collaborative 'health check', sharing successes and addressing any challenges.

4

### Take the Next Step: Wrap-Up Huddle

to reflect on the impact of the project and on the partnership's strengths and challenges, and to consider ways of working together that partners would plan to take forward for the future.



## Give the partnership as much love as the project

























### **Tyler Attwood**

### **Founder & Director, Your Next Move**

- It's worth taking time to build the project together
- It pays off to form partnerships with new organisations across the community
- There's a longer-term impact on collaboration in Gloucester





## **Case Study: Connect, Collaborate, Create**

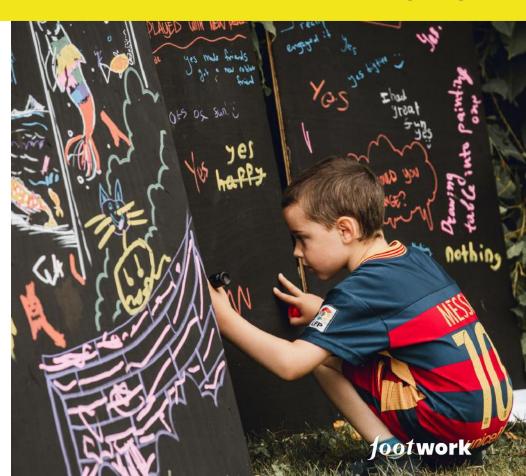


### Michelle Lee

### Manager, Your Next Move

- Look after the partnership
- Capacity and pressures on resources can make this challenging - but it's worth doing!





## **Case Study: Connect, Collaborate, Create**



### **Partnership Health Check**

Partners all feel like their own work is

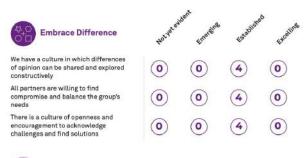
We are starting from a point of mutual

being strengthened by learning from

other partners



(0)



Follow Through

Each partner has defined roles and responsibilities which are clearly laid out

There are multiple layers of decisionmaking to keep the partnership moving

and respected





## **Case Study: Connect, Collaborate, Create**



### **Impact Map**

### Challenge(s)

Too many young people and their families in Gloucester experience the **reality** of food poverty.

There are limited ways for these young people to share their reality through creative mediums.

There are limited ways in which young people and their families can develop positive relationships with themselves, each other and the wider community in the process.

### **Project Delivery**

· Feel supported.

Feel inspired

and excited

challenged

valued

understood and

### Activities Experiences

Diverse, multi artform hip hop workshops with diverse groups of young people

Hip hop creative packs delivered to families with food parcels

ed to
Feel they're
being listened
to
They have fun!
Feel they

Fee!

- Feel they belong to something inclusive and welcoming
   Feel consulted
- and included
   That they trust the artists and facilitators leading this work
- They feel safe and secure

### Outputs

Takeovers of community venues (including food banks) to include:

- professional performances
   platform for
- new skills of young people space for young people, families
- people, families and community to come together for shared food
- signposting to additional opportunities/ help for young people and families

Film release

### **Outcomes**

#### Shorter term:

- Young people develop creative skills and ways to express themselves and how they feel
- Young people feel more confident to try a new creative activity
- Young people develop and build connections and friendships with each other
- Young people and their families are more aware of support on offer across the community
- The realities of food poverty is more widely understood and awareness of this issue grows

#### Longer term:

- Young people have an increased sense of selfworth
- Young people are more likely to take part in other positive/creative opportunities
- Young people and families build stronger relationships with community organisations
- Families are more able to access support from community organisations
- · The stigma around food poverty is reduced

### Mission

Connect, Collaborate and Create inspires and connects young people, families, communities and the city through art and creativity and shines a light on the wider food poverty issues facing communities





## **Golden Principles for Funders**



Fund partners' time to collaborate well

2

Create opportunities for the group to come together during the application process

3

Build in a way for every partner to have a voice in the application



# Esmée's learning

When funding collaborations, our learning shows we must consider:



- Capacity
- Equity
- Power



# Reflections on the blueprint for funders

## Golden principles

- I. Fund partners time to collaborate well.
- 2. Create opportunities for the group to come together during the application process.
- Integrate a way for every partner to have a voice in the application.







# In collaboration with:























































- Yoko Ono

### **Marianna Hay MBE**

Co-Director, Take Note marianna@wetakenote.org

### **Emily Webb**

Co-Director, Take Note emily@wetakenote.org

www.wetakenote.org/tools

